

Zhuyang Liu

Transmedia artist / Guzheng musician
born in Beijing, London based
The Slade school of Fine art, UCL

Recent Exhibitions and performance

‘戲’ - *Performance of Trio: Lao San Yang* ’ 爵士黃樓, HangZhou , China

‘戏 Xi - *Performance of Trio: Lao San Yang* ’ , hundred years Gallery, London, UK

‘*Nose Blind and Humming* ’ , San Mei gallery, London, UK , 2023

‘*Swords and Kisses*’, Staffordshire St, Peckham, London, UK, 2023 / Virtual archive system hosting by Der Vierte Raum program based in Frappant e.V. gallery, Hamburg, German

‘圍 Wei: *performance, poetry, experimental art festival*’ , SYSTEM, Shanghai,China , 2023

‘*INTERIM*’, Candid Art Trust, London UK, 2023

‘*OOTFEST ambient / experimental sound+ vision*’, The steamship PS, London, UK, 2022

‘*Sites of Compulsive Return*’ ,Usual Business, London, UK, 2022

‘*Nourish me*’, Amersham Arms, London , UK, 2022

‘*Tomorrow will be better?*’ , Yell Space, Shanghai, China,2021

‘*Zizek: Boredom is the beginning of every authentic act*’, Simulacra Art LTD, Beijing, China, 2021

‘*A solid Documentary*’, N+ Park, Hangzhou,China, 2021

‘*Experimental performance Live: sounding of the stop-motion*’, Hey Town Art Center, Beijing, China,2020

‘*Genius Animation Art Festival*’, Times Art Museum,Beijing, China, 2020

Working experience and awards

2023 Shiyun Toe’s independent film ‘蝴蝶山’ NOW, THEN 5.1 channel audio with curved screen video projected, London , UK

Composer/ Sound designer

2023 JingHao Shen’s independent film “Run! Dorothy Run!” CAFA art Museum, Beijing, China

Composer of the theme song

2023 Designer Ji Cheng’s Collection of ‘The earth is blue as an orange’ launching film, Florence ,Italy.

Composer/ Film producer

2022 Designer Samuel Lewis’s Collection of “Do angels need Haircuts” Giardino Torrigiani, Florence ,Italy.

Composer of Fashion runway theme music

2020 “Catered residence” publication/ art collective, Based in China/ UK

Co-Creator/ Writer

2019 (November) Phenakis Beijing Animation Festival, Beijing, China

Head of the interactive sound & visual programme

2017—2019, SPIANOS (Film Studio) Beijing, China

Head of the studio from 2018-2019 / Director

2013 China-Japan-Korea International Guzheng Competition, Second prize of Solo , Seoul, South Korea

2013 China-Japan-Korea International Guzheng Competition, First prize in Ensemble playing, Seoul, South Korea

Physical publications

CD 'Water Dragon Temple' Paul Cheneour & Zhuyang Liu (REDGOLD, NORTHERN STAR), 2023

CD '蝴蝶山' NOW, THEN' Original soundtrack of Shiyun Teo's audio visual film, 2023

"*Unnamed field : 2019-2021*" Visual diary of nomadic live situation with discussion of land , Terrain, identity and control, interviews, English /Chinese, 2021

'ICU' Photo book: compilations of images with artist Zhikang Cai , special paper clipping, 2021

'*New language and rules*' Surrealistic collage of text and poetry, challenging the boundary of words arrangement,